

	Literacy	History/Geography	Art/DT	Science	Other
Entry Point Day	<p>Have your own Sutton Hoo discovery. The school builders have found a treasure trove buried under the school. We have bought an Anglo-Saxon "hoard" of artefacts for the children to examine. Spend the rest of the session learning about "another" Anglo-Saxon hoard discovery. In 1939 the burial site of Redwald (~600AD) was discovered and had items which taught us a lot about the Anglo-Saxons. What do you think the artefacts could have been used for? Set some class questions about what they would like to find out eg, Who were the Anglo-Saxons? How did they live? What did they do? etc</p> <p>NOTE: Vikings invade towards the end of the Anglo-Saxons, but the Anglo-Saxons defeat them. So, we will start the next topic with a Viking invasion, and then return to the famous Anglo-Saxon kings (Alfred the great, Ethelred the unready, Athelstan, Cnut, Edward the Confessor) at the End of Spring 1. Please don't teach about them yet.</p>				
Wk 1	<p>Non-fiction writing - explanations/information /newspapers</p> <p>Myths and legends: Beowolf/King Arthur</p>	<p><u>History:</u> Who were the Anglo-Saxons?</p> <p>The decline of the Romans (410AD). Britons under attack from Germany/Scandinavia - the Angles, Saxons and Jutes. Seven kingdoms set up.</p> <p>The organisation of society: king - eoldermen (nobles) thanes (king's warriors) - ceorls (churls) (free landowning farmers and craftsmen) - slaves (not free)</p> <p><u>Geography:</u> Where did the Anglo-Saxons come from? Where would the 7 kingdoms be on today's map of UK? Where did the Native Britons go? (Wales, Cornwall, Cumbria, Scotland)</p>			<p>British Values: The organisation of society from past to present</p>
Wk 2		<p><u>Geography - over 2 weeks</u> Look at a map of Anglo-Saxon settlements. Why did they set up villages in these locations?</p> <p>Compare with present day. Has land-use changed?</p> <p><u>History</u> Settlements - How they had shelter: Homes for rich - living in the King's Hall Homes for poor - living in a thatched hut</p>		<p>What would life be like without Electricity?</p> <p>What are our basic needs? food/water, warmth, shelter. What role does electricity play to achieve these in our daily life? Link to Anglo-Saxons - they didn't have electricity so how did they survive?</p>	
Wk 3 3 days (inset day 14/11)		<p><u>History</u> Settlements - How they made food/what they ate: Farming Bread Pottage</p>	<p>DT: Make pottage</p>	<p>If we could time-travel, how would we explain what electricity is to an Anglo-Saxon king. Let's learn how</p>	<p>PSHE: Anti-bullying day in this week</p>

Wk 4		<u>History</u> Settlements - crafts people clothes (http://anglosaxondiscovery.ashmolean.org/Life/clothes/making_clothes.html)	Art: Weaving wool	electricity works? Make simple circuits and problem solve them if they are not working by using a process of elimination with the equipment. A warrior never gives up!	
Wk 5	<u>Hot task</u> <i>Assessment data handed in this week</i>	<u>History</u> Settlements - crafts people Weapons - scabbards, shields, swords (context - constant invasion from neighbouring tribes/Germanic/Scandinavian peoples) Jewellery - brooches, belt buckles, purses etc	Art: Make a replica piece of Anglo-Saxon weaponry (or jewellery)	An Anglo-Saxon king is so impressed with the idea of electricity that he wants to use it to warn him of potential plunder raids from a neighbouring tribe (eg, a light comes on/buzzer sounds). Help him by investigating which materials are conductors and which are insulators so he can create his own circuit.	PSHE: War - link to modern day and refugees.
Wk 6		Settlements - Worship <u>Pagan beliefs</u> Early Anglo-Saxons were pagan and believed in goddesses and spirits. Celebrated Eostre and Yule. Tir, Woden, Thunor <u>Christianity</u> 500AD - Princess Bertha (France) married Aethelbert (English) and converted him to Christian. Monks - Bede Holy books, saints, Churches	Art: Letters of illumination	Can you illuminate an illuminated letter? Application of their work in Electricity to make a stained-glass or normal illuminated letter which can be lit from behind by using a switch and bulb.	
Week 7 (3 days)	<i>Assessment book writing assessment to be done this week - electrical safety - Science lesson?</i> Produce an "official" documentary TV programme, which is recorded/filmed to explain about life in Anglo-Saxon times. Different groups of chn to summarise different aspects of Anglo-Saxon life. Present pieces of art as if they were genuine artefacts Watch video as Exit Point.			Electricity safety - write a fact sheet to inform the Anglo-Saxons of the dangers of electricity.	
Week 8	Christmas-based lessons				

Suggested Texts:
Beowulf

